Stages of the Writing Process

Stage	Definition	Strategies	What are you thinking about?
"Pre"-writing	Gathering materials, generating ideas, and thinking about what you want to write	 Reading, underlining, margin notes Note-taking Listening Discussing Brainstorming Listing Recording yourself Free writing and loop writing Journal writing Idea maps/spider-grams Close-reading assignments Developing a provisional thesis Going for a walk with a notebook or piece of paper 	 Audience Purpose Selecting evidence Understanding and interpreting materials and assignment prompts Developing ideas
Organizing	Determining the order of elements in your essay	 Informal outlining Formal outlining Post-it notes or notecards White board and color coding 	 Answering the question(s) of the prompt The development of your argument Structure
Drafting	Creating versions of your composition	Writing	 Your thoughts in linguistic form Rhetorical modes (narration, description, exposition, argumentation)
Revising	Making major changes	 Reverse outlining Moving, cutting, adding paragraphs Reviewing topic sentences Discussing 	 The development of your argument Paragraph structure Working with professors' or peers' comments
Editing	Making sentence-level changes to your writing	 Reading aloud Reading from the end Paramedic method Looking for whether the main idea is in the main clause Grammar-specific searches (looking for e.g. passive voice if you don't want to be using it) 	 Style Diction and tone Mechanics, usage, and grammar Sentence structure and variety
Proof-reading	Final read-through for small errors	Read slowly in a format that allows you to see the text clearly	Mechanics
Presenting	Putting your work into its final form	FormattingFinal checks on notes and bibliography	AudienceScholarly apparatus